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## Welcome New Board Members!



**Jessica Rosenblatt**

Co-Founder/Manager Fighting Chance Records



**Erin Cameron**

General Manager of Cain Park



**David Greene**

Director of Programming Playhouse Square

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## July's Network Connection

We had a great turn out for July's Network Connection at the Emerson Donor Lounge inside the Schuster Center in Dayton, Oh. We had over 10 in attendance, this included current members, 3 board members, and non-members who were interested in OAPN.

There was a lot of discussion on how the organization can serve members better, what we can provide new members, and discussions and expectations for conferences. A lot of the ideas that were given, OAPN Executive Director Arica Pfirsch, is excited to put in action. Keep a look out for these on the OAPN website and newsletters.

### **OUR GOAL!**

OAPN Network Connections are to provide opportunities for members and non-members to network with those that are in the locations region. This creates communication on current community needs or problems in the arts as well as partnering opportunities. These connections also help develop a stronger network. As members of OAPN please share these events with area presenters, artist agency, and self-represented artist. We strive to grow our organization and that is done through the help of our members.

### **Will you host a OAPN Network Connection?**

We are seeking out presenters or members that have a location to host a OAPN Network Connection. The connections is only an hour long, and would need a projector and screen. If you have any further questions please contact Executive Director, Arica Pfirsch at [arica@oapn.org](mailto:arica@oapn.org).



## Arts Midwest Conference

### JOB POSTING

#### Spotlight Showcase Assistant

Spotlight showcases are coordinated by Arts Midwest and selected artists are chosen by a five-member panel through an application process. Showcases occur at the Davidson Theatre; each group is allowed a 30-minute sound/technical check and a 15-minute showcase performance. The Spotlight

Preferred Skills: Stage management experience in theater preferred. Must be organized, able to communicate clearly and calmly with different types of people, and comfortable handling money. Technical theater background is beneficial. Must have access to a vehicle and be familiar with area. \$350 plus meal allowance and parking reimbursement.

Again, this could be an individual you work with or who works at your organization, students or recent graduates, aspiring producers or house staff etc. They do **not** need to have experience or extensive technical knowledge in order to be qualified. If you know of any, you can either send me their contact information or have them email their résumé to [anna@artsmidwest.org](mailto:anna@artsmidwest.org).

### [ARTS MIDWEST CONFERENCE SCHEDULE](#)



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